

DARLINGHURST THEATRE COMPANY

Updated:
11th January 2022

Accessibility and Pre-Show information

This document contains relevant accessibility information and show information to help prepare you for your visit to our venue. This includes information such as lighting states, content or trigger warnings, running times access and the venue.

Please note that this document will include key show information and plot points.

This is a live document, which will continue to be updated during pre-production and during the season as required.

If you have any questions or concerns please contact our Accessibility Manager, Jacqueline Tooley at jacqueline@darlinghursttheatre.com

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seven methods of killing kylie jenner by Jasmine Lee-Jones

About the show

seven methods of killing kylie jenner is a two (2) person show which takes place on stage on a slightly raised platform. Throughout the show, a twitter feed is displayed on a box above the stage.

Themes include - feminism, racism, cancel culture, cyber bullying, queer identity.

Running time

90 minutes (no interval)

Content warnings

Descriptions of Racial Violence.

Substantial coarse and racial language.

References to and Graphic Descriptions of Rape and Sexual Assault.

Haze and strobing.

Allergens

At one point towards the end of the play, the two performers smoke a joint. This is a prop-herbal cigarette.

Lighting and Sound

- + The performers will be amplified by microphone at a natural level.
- + The lighting will remain at a bright neutral state throughout the performance.
- + The house lights will be dimmed throughout the performance.
- + There is the use of strobe lighting and haze throughout the performance.

About the show

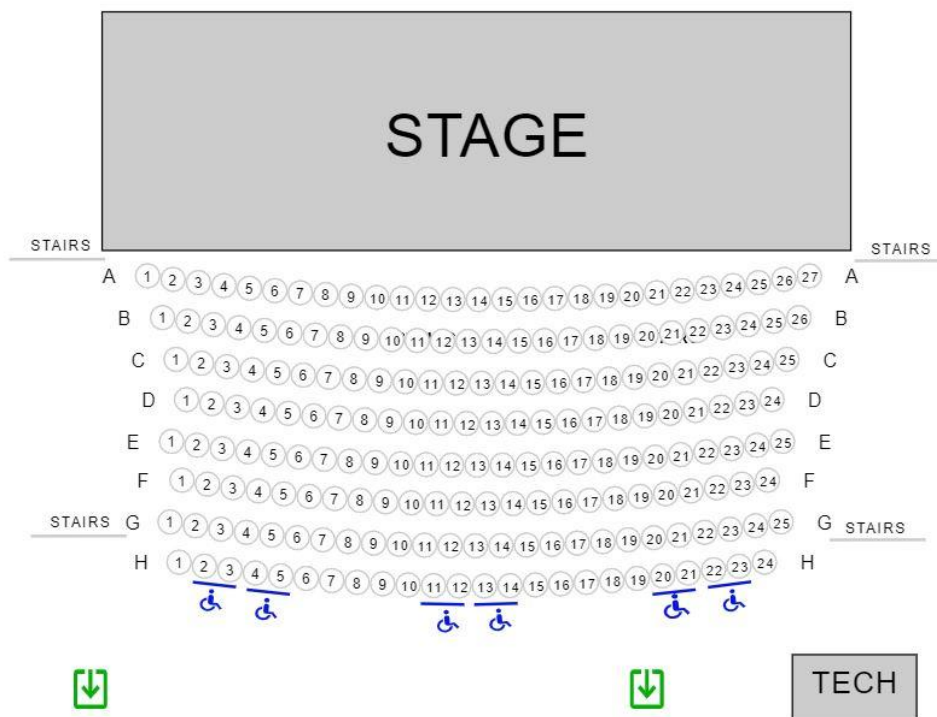
- + Cleo and Kara are best friends living in London.
- + At the start of the play Forbes Magazine has just announced Kylie Jenner as the world's youngest self-made billionaire.
- + The story follows the cyber bullying and racism Cleo faces after she frustratingly tweets about the ways she would kill Kylie Jenner.

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- + The story also follows the relationship between Cleo and Kara and their different experiences of being black women in the world; Cleo is a darker skinned woman. Kara is lighter skinned.
- + Later, the two women get into an argument after an old homophobic tweet from Cleo re-surfaces, which makes Kara question Cleo's acceptance of her as a lesbian.
- + The show looks at the trend of "blackfishing" - where non-black (women mainly) adopt traditionally black features such as hair and makeup for profit (example; Kylie Jenner).
- + The show also looks at the issues surrounding black men and a dating preference for white women.

The Space

The performance will take place in the Eternity Playhouse auditorium. This is accessible via 2 flights of stairs in the foyer or by taking the lift to level 1.



Seating

- + The auditorium seats 200 people.
- + Patrons will be seated in the auditorium in assigned seating. This means you can choose your seat when you purchase your tickets.
- + Seating is raked from front to back, meaning that patrons in the front row will be on Stage Level, and patrons seated further back will be higher up from the stage.
- + The house lights will be on when you enter the theatre.

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- + There will be an usher present to help you to your seat if you need.
- + We have 6 wheelchair spaces which are in the back row (row H).
- + Once everyone is seated, the house lights will be dimmed.
- + If you need to leave at any point during the show, please exit through the same door you entered the theatre by. The usher can assist you if needed.
- + Latecomers will be admitted at a suitable time at the discretion of the Front of House staff.

Visual Story - please see our [Visual Story here](#) for useful information about getting to and around Darlinghurst Theatre Company, including public transport and parking.

Access

Live Captioned - There will be one (1) Live Captioned performance on Friday 4 February, 7.30pm. Captions will be delivered via an app on your smartphone curiosity of Captioning Studio.

Audio Described - There will be one (1) Audio Described performance on Saturday 12th Feb at 2pm by Access2Arts. There will be a tactile tour at 1pm before the show.

Amenities

- + There are three (3) all-gender bathrooms on the Lower Ground floor
 - + A bathroom with cubicles and 1 ambulatory cubicle to the left of the Darlo Angel wall.
 - + A bathroom with urinals and 1 ambulatory cubicle to the right of the Darlo Angel wall.
 - + An accessible bathroom opposite the lift.
- + There is a bar in the foyer on the Lower Ground floor. Access is via the central stairs or the lift.

For venue accessibility, including parking and facilities, please visit

www.darlinghursttheatre.com/accessibility