

# DARLINGHURST THEATRE COMPANY

Updated:  
5th October 2022

## **Accessibility and Pre-Show information**

This document contains relevant accessibility information and show information to help prepare you for your visit to our venue. This includes information such as lighting states, content or trigger warnings, running times, access and the venue.

**Please note that this document will include key show information and plot points.**

**This is a live document, which will continue to be updated during pre-production and during the season as required.**

If you have any questions or concerns please contact our Accessibility Manager, Jacqueline Tooley at [jacqueline@darlinghursttheatre.com](mailto:jacqueline@darlinghursttheatre.com)

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## Let the Right One In by Jack Thorne

### About the show

- + *Let the Right One In* is an ensemble show which takes place on stage on a raised platform.
- + It follows Oskar, a lonely teenager who lives with his mother, and his friendship with Eli, a strange girl who moves in next door.
- + There is one setting where all the scenes take place - a meat freezer.
- + Oskar gets bullied repeatedly by the other teenagers at his school, but finds comfort in his new friendship with Eli.
- + Eli doesn't go to school and lives with a much older man who might be her father.
- + A number of gruesome murders start to happen which are the work of a Vampire.
- + SPOILER: Eli is a vampire.
- + Eli seeks out revenge for Oskar against the bullies.

### Running time

2 hours 40 minutes (including one 20 minute interval)

### Content warnings

Depictions of graphic violence  
Strong language (swearing)  
Sexual references  
A very large amount of theatrical blood is used

### Allergens

TBC

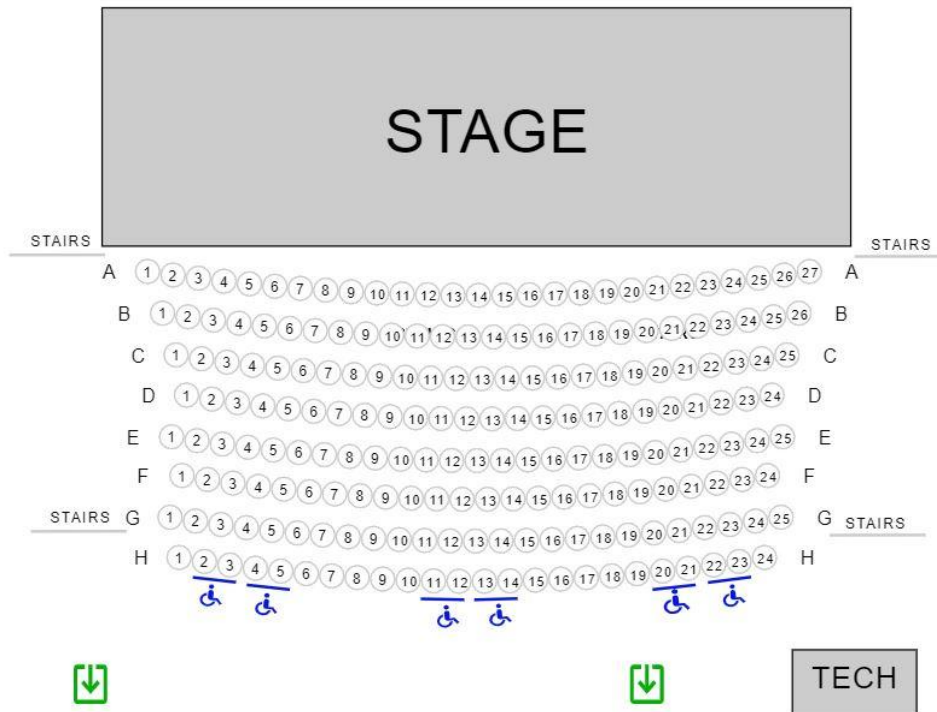
### Lighting, Sound and Special Effects

- + Strobe effects - used sporadically throughout.
- + Possible lasers - to be updated once confirmed.
- + A very large amount of theatrical blood is used.
- + A person is strung upside down at the start of the show.

# DARLINGHURST THEATRE COMPANY

## The Space

The performance will take place in the Eternity Playhouse auditorium. This is accessible via 2 flights of stairs in the foyer or by taking the lift to level 1.



## Seating

- + The auditorium seats 200 people.
- + Patrons will be seated in the auditorium in assigned seating. This means you can choose your seat when you purchase your tickets.
- + Seating is raked from front to back, meaning that patrons in the front row will be on Stage Level, and patrons seated further back will be higher up from the stage.
- + The house lights will be on when you enter the theatre.
- + There will be an usher present to help you to your seat if you need.
- + We have 6 wheelchair spaces which are in the back row (row H).
- + Once everyone is seated, the house lights will be dimmed.
- + If you need to leave at any point during the show, please exit through the same door you entered the theatre by. The usher can assist you if needed.
- + You will be able to re-enter the theatre again if you wish at any point.
- + Latecomers will be admitted at a suitable time at the discretion of the Front of House staff.

# DARLINGHURST THEATRE COMPANY

**Visual Story** - please see our [Visual Story here](#) for useful information about getting to and around Darlinghurst Theatre Company, including public transport and parking.

## Access

**Audio Described** - There will be one (1) Audio Described performance on Friday 21st October, 7:30pm with a tactile tour beforehand provided by Access2Arts.

**Auslan Performance** - There will be one (1) Auslan Interpreted Performance on Friday 4th November, 7:30pm.

**Live Captioned** - There will be one (1) Live Captioned performance on Thursday 17th November, 7.30pm. Captions will be delivered via an app on your smartphone and via closed captions on a screen on stage, provided by Captioning Studio.

## Amenities

- + There are three (3) all-gender bathrooms on the Lower Ground floor
  - + A bathroom with cubicles and 1 ambulatory cubicle to the left of the Darlo Angel wall.
  - + A bathroom with urinals and 1 ambulatory cubicle to the right of the Darlo Angel wall.
  - + An accessible bathroom opposite the lift with an automated door system.
- + There is a bar in the foyer on the Lower Ground floor. Access is via the central stairs or the lift.
- + During the show, there will be a quiet corner in the foyer, should you need to leave the theatre at any point. Front of house staff will be able to assist you should you require it.

For venue accessibility, including parking and facilities, please visit

[www.darlinghursttheatre.com/accessibility](http://www.darlinghursttheatre.com/accessibility)