

DARLINGHURST THEATRE COMPANY

LET THE RIGHT ONE IN CASTING BRIEF



What we are looking for:

- + The Roles of Oskar, Eli, Hakan, Halmberg/Mr Avila and Dad/Kurt (see detail on roles below)
- + Performers that are based in Sydney for the season
- + Actors that are fully available for the production schedule attached at the end of this document
- + Performers that are 18 or over
- + We encourage performers of all gender identities to apply for any/all roles
- + Applications must be submitted by 9am on the 2nd of February

We are committed to representative casting, and equal, safe and accessible audition processes [read our Equity Access and Inclusion Statement Here](#)

What to Submit:

- + Your CV and Headshot
- + **OR** a 'hello to camera' including your name, a small summary of your experience and why you are interested in the show

Key Dates:

- + Submissions Close: 2 February 2022
- + Audition Invitations Issued by: 4 February 2022
- + Auditions Days: 7 February and 19 February 2022
- + Rehearsals: 1 - 29 September 2022
- + Technical Rehearsals: 30 September - 5 October 2022
- + Previews: 6 - 9 October 2022
- + Opening: 11 October 2022
- + Season: 11 October - 20 November 2022
- + Option: 21 November - 4 December 2022

About the Play:

A supernatural thriller that will have you on the edge of your seat. Based on the best-selling novel and film, *Let The Right One In* is a vampire tale of mythic proportions that will set your heart racing. Oskar is a lonely, bullied teenager who lives with his mother on the edge of town. Eli just moved in next door - she doesn't go to school and never leaves the flat. Quickly they become devoted friends, but when a series of killings plague the neighbourhood, their friendship is tested beyond all imaginable limits. Superbly crafted for the stage by Jack Thorne, the award-winning writer of *Harry Potter* and *the Cursed Child*, this spine-tingling thriller will leave you shocked and enthralled.

The Roles:

OSKAR

12 - 15 (played by an actor aged 18 - 25)

A fairly typical teenager. A troubled home life and struggles with school bullies render Oskar often quiet, isolated and vulnerable. However, their relationship with his new found friend, Eli (who just moved into the apartment next door) draw out a soft, playful, and resilient aspect of Oskar's character.

ELI

12 - 15 (played by actor aged 18 - 25)

Eli is a vampire who requires regular blood to give them the strength to survive. When at full strength Eli can climb walls and perform other superhuman acts of physicality. Eli forms a strong connection with Oskar and they bond over their shared experiences of being an outsider in this world. Eli is inquisitive and deeply mysterious.

The role requires a performer with strong movement skills.

HAKAN

45 - 60

Hakan is battle hardened and weathered. Eli travels and lives with Hakan and relies on them to commit brutal crimes in order to attain the blood Eli needs to survive. Hakan, however brutal they may be, does have their own weaknesses. Hakan is deeply in love with Eli and would do anything to protect them.

HALMBERG/MR AVILA

30 - 45

Halmberg is the Police Commissioner and is tasked with running the investigation into recent brutal murders that have taken place in the local community. Mr Avila is the PE Teacher at the local high school, One of Oskar's few allies in this world. The role requires a performer with strong movement skills. Also plays various other roles including Torkel, & Janne.

KURT/DAD

40 - 50

Kurt owns the local sweet shop where Oskar often seeks refuge. Since Oskar's parents are separated, Oskar doesn't see his Dad very much. Their relationship is a bit distant. Also plays various other roles.

The Creatives

Alexander Berlage: Director

Alexander Berlage is an award-winning director and lighting designer. He is co-artistic director of the Old Fitz Theatre. Alexander has won the Sydney Theatre Award Best Direction of a Musical for the past two years, for AMERICAN PSYCHO and CRY-BABY at Hayes Theatre Co.

His smash-hit, sold-out production of AMERICAN PSYCHO won 9 Sydney Theatre Awards including Best Direction of a Musical, Best Production of a Musical, Best Male Actor in a Musical, Best Set Design of an Independent Production, Best Costume Design of an Independent Production and Best Lighting Design of an Independent Production and more. Alexander's production of GLORIA was nominated for 2 Sydney Theatre Awards.

Alexander's production of CRY-BABY received rave reviews, sold out and won 4 Sydney Theatre Awards including Best Direction of a Musical, Best Production of a Musical, Best Female Actor in a Musical and Best Set Design of an Independent Production. The same year, his productions of THERE WILL BE A CLIMAX, HOME INVASION and CRY-BABY received a combined total of 12 Sydney Theatre Award nominations. For

THERE WILL BE A CLIMAX, Alexander was nominated for Best Direction of an Independent Production and Best Independent Production.

Alexander's directing work includes: FUTURE REMAINS (with Sydney Festival), RESONANT BODIES (Sydney Chamber Opera); YOUNG FRANKENSTEIN, AMERICAN PSYCHO, CRY-BABY (Hayes Theatre Co.); GLORIA (Outhouse Theatre Co); THERE WILL BE A CLIMAX (Redline Productions/NIDA); HOME INVASION (An Assorted Few/Old 505); and THE VAN DE MAAR PAPERS (An Assorted Few/PACT). He was visual director for Sydney Chamber Opera's RESONANT BODIES. In 2020, Alexander directed DIARY OF ONE WHO DISAPPEARED for Sydney Chamber Opera which premiered as part of Sydney Opera House digital programme; the development of Peter Ford's new opera PETER PAN with Sydney Chamber Opera and Gondwana Choirs; as well as the smash-hit sold-out world premiere of SYDNEY THEATRE BUSES.

As a lighting designer, Alexander has worked for Sydney Theatre Company, Opera Queensland, Circa, Birmingham Royal Ballet, Sydney Chamber Opera, Sydney Dance Company, Griffin Theatre, Ensemble Theatre, Hayes Theatre Co., Australian Theatre for Young People, and Redline Productions, with directors such as Kip Williams, Imara Savage, Jessica Arthur, Mitchell Butel, Constantine Costi, Yaron Lifschitz, Domenic Mercer and Marion Potts.

Alexander holds a Bachelor of Dramatic Art (Production) and a Master of Fine Art (Directing) from the National Institute for Dramatic Art, Sydney. In 2019, Alexander was awarded a Mike Walsh Fellowship.

Isabel Hudson: Production Designer

Trent Suidgeest: Lighting Designer

James Brown: Sound Designer

PRODUCTION OVERVIEW

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Current as of 6 DECEMBER 2021

SCHEDULE SUBJECT TO CHANGE

KEY		
Rehearsal	Preview	Confirmed Show
Tech	Opening	Scheduled, Unconfirmed Show

REHEARSAL AND TECHNICAL REHEARSAL SEPTEMBER / OCTOBER

	MON	TUES	WED	THURS	FRI	SAT	SUN
	29 August	30 August	31 August	1 September	2 September	3 September	4 September
WEEK 1	DAY OFF	DAY OFF	DAY OFF	full day	full day	full day	DAY OFF
location	TBC	TBC	TBC	TBC	TBC	TBC	TBC
	5 September	6 September	7 September	8 September	9 September	10 September	11 September
WEEK 2	full day	full day	full day	full day	full day	half day	DAY OFF
location	TBC	TBC	TBC	TBC	TBC	TBC	TBC
	12 September	13 September	14 September	15 September	16 September	17 September	18 September
WEEK 3	full day	full day	full day	full day	full day	half day	DAY OFF
location	TBC	TBC	TBC	TBC	TBC	TBC	TBC
	19 September	20 September	21 September	22 September	23 September	24 September	25 September
WEEK 4	full day	full day	full day	full day	full day	half day	DAY OFF
location	TBC	TBC	TBC	TBC	TBC	TBC	TBC
	26 September	27 September	28 September	29 September	30 September	1 October	2 October
WEEK 5	DAY OFF	full day	full day	full day	Tech	Tech	Tech
location		TBC	eve - bump in	bump in			
	3 October	4 October	5 October	6 October	7 October	8 October	9 October
WEEK 6	DAY OFF	Tech	Tech	Preview	Preview	Preview	Preview
location							

SEASON - OCTOBER / NOVEMBER

	MON	TUES	WED	THURS	FRI	SAT	SUN
	10 October	11 October	12 October	13 October	14 October	15 October	16 October
WEEK 7	DAY OFF	Opening	19:30 SHOW	19:30 SHOW	19:30 SHOW	14:00 SHOW 19:30 SHOW	14:00 SHOW 19:30 SHOW
	17 October	18 October	19 October	20 October	21 October	22 October	23 October
WEEK 8	DAY OFF	19:30 SHOW	19:30 SHOW	19:30 SHOW Live Captioned	19:30 SHOW	14:00 SHOW 19:30 SHOW	14:00 SHOW 19:30 SHOW
	24 October	25 October	26 October	27 October	28 October	29 October	30 October
WEEK 9	DAY OFF	19:30 SHOW	19:30 SHOW	19:30 SHOW	19:30 SHOW	14:00 SHOW 19:30 SHOW	14:00 SHOW 19:30 SHOW
	31 October	1 November	2 November	3 November	4 November	5 November	6 November
WEEK 6	DAY OFF	19:30 SHOW	19:30 SHOW	19:30 SHOW	19:30 SHOW Auslan	14:00 SHOW 19:30 SHOW	14:00 SHOW 19:30 SHOW
	7 November 2022	8 November 2022	9 November 2022	10 November 2022	11 November 2022	12 November 2022	13 November 2022
WEEK 7	DAY OFF	19:30 SHOW	19:30 SHOW	19:30 SHOW	19:30 SHOW	14:00 SHOW 19:30 SHOW	14:00 SHOW Audio Described 19:30 SHOW
	14 November 2022	15 November 2022	16 November 2022	17 November 2022	18 November 2022	19 November 2022	20 November 2022
WEEK 8	DAY OFF	19:30 SHOW	19:30 SHOW	19:30 SHOW	19:30 SHOW	14:00 SHOW 19:30 SHOW	14:00 SHOW 19:30 SHOW
	21 November 2022	22 November 2022	23 November 2022	24 November 2022	25 November 2022	26 November 2022	27 November 2022
WEEK 9	POSSIBLE EXTENSION WEEK						
	28 November 2022	29 November 2022	30 November 2022	1 December 2022	2 December 2022	3 December 2022	4 December 2022
WEEK 10	POSSIBLE EXTENSION WEEK						