Updated: 24th May 2022

Accessibility and Pre-Show information

This document contains relevant accessibility information and show information to help prepare you for your visit to our venue. This includes information such as lighting states, content or trigger warnings, running times access and the venue.

Please note that this document will include key show information and plot points.

This is a living document which will continue to be updated during pre-production and during the season as required.

If you have any questions or concerns please contact our Accessibility Manager, Jacqueline Tooley at jacqueline@darlinghursttheatre.com

Updated: 24th May 2022

Benched

by Jamila Main

About the show

Benched is a one (1) person show which takes place on stage on a bench. Throughout the show, six (6) humans one by one join Jamila on the bench to hear their story.

Themes include - athleticism, childhood and disability.

Audiences can buy a ticket to watch the 10 minute stories unfold or an immersive ticket to join Jamila on the bench.

Running time

70 minutes (no interval) One on One immersive show - 60 minutes (no interval)

Seating

Patrons will be seated in the auditorium in General Admission. This means you can choose your seat when you arrive.

- + The house lights will be on when you enter the theatre.
- + There will be an usher present to help you to your seat if you need.
- + We have 6 wheelchair spaces which are in the back row (row H).
- + Once everyone is seated, the house lights will be dimmed.
- + If you need to leave at any point during the show, please exit through the same door you entered the theatre by. The usher can assist you if needed.

Patrons who purchase an immersive ticket will be sent additional information about what to expect on the day, the week of the event.

Immersive Element

- + There will be a staff member to assist you at the time of the performance.
- + For patrons who purchase an immersive ticket, you will join Jamila on the bench on stage for approximately 10mins.
- + You will walk onto the stage, select one (1) of the props (volleyball, soccerball, shoe, goggles or frisbee) and take a seat on the bench.
- + You will be lit via a stage light.

- + We can provide a print out of Jamila's lines for you to read along with if you like (large print will also be available)
- + If required, Jamila can describe the space and theirself to you.
- + If required, Jamila can refrain from making eye contact with you.
- + You are welcome to bring your support person/carer/interpreter with you.
- + The stage is wheelchair accessible.
- + At the end of your time on the bench, you may exit the stage or take a seat in the front row.

No-audience One on One

For patrons who would like to participate in the immersive experience but do not want to do so with an audience, there will be one (1) audience-free One on One immersive performance on Thursday 26th May at 2pm.

+ One on One can be in person or via Zoom.

Pre-Recorded Show

There are three pre-recorded segments which you can purchase to watch. They run for approximately 10mins each. These can be watched online at any time.

Content warnings

There are no known content warnings for this production.

Lighting and Sound

- + The performer/s will be amplified by microphone at a natural level.
- + There are no special lighting effects (this includes strobe or haze).
- + There is a referee whistle which is blown at the start of each new guest. This will happen 6 times throughout the performance.
- + The lighting will remain at a bright neutral state throughout the performance.
- + The house lights will be dimmed throughout the performance.

Access

One on One - There will be one (1) audience-free One on One immersive performance on Thursday 26th May at 2pm.

Auslan Interpreted - There will be one (1) Auslan interpreted performance on Friday 27th May at 7pm. The seating with the best view of the interpreter has been marked on the seating map as "Auslan View".

Live Streamed - There will be one (1) Live Streamed performance on Sunday 30th May at 5pm.

Pre-Recorded - There are three pre-recorded segments which you can purchase to watch. They run for approximately 10mins each.

For venue accessibility, including parking and facilities, please visit <u>www.darlinghursttheatre.com/accessibility</u>