At Darlinghurst Theatre Company we are very proud to present theatre that is artist driven. Our season is created by inviting theatre artists to put forward their show concepts for us to produce and present. Invariably we receive many more proposals than we can possibly stage and selecting the season is difficult but always exciting. Many of the artists’ proposals are exceptional, deeply connected and full of resonance.

Our final season selection is all about outstanding scripts, outstanding artists and vital explorations of theatre and our existence.

Our 2015 season is stronger than ever and brim full of inspiration, passion and life, thanks to the wonderful artists who are delivering it. Gaybies will inspire, Deathtrap will terrify, Venus in Fur will thrill, Detroit will tug at the heart, Ride & Fourplay will warm the heart, Good Works will resonate and This House is Mine is simply not to be missed.

Please see everything!

Glenn Terry
Executive Producer
A funny and moving piece of real-life theatre, *Gaybies* tells the story of children who have grown up with gay parents. Drawn straight from interviews with children aged four to forty, these are authentic accounts of family life told with humour, honesty and wisdom.

Deeply personal and highly topical, *Gaybies* is the perfect answer to anyone who has ever asked, “But what about the children?”
Celebrated playwright Sidney Bruhl is in the grip of chronic writer’s block. With another flop on his hands he’s running out of inspiration – and cash. When a young writer sends Sidney the script for his brilliant new whodunit, Sidney devises a plan to claim it as his own.

From the author of The Stepford Wives and Rosemary’s Baby, Deathtrap is widely considered one of the best stage thrillers of all time. Twisting and turning with fiendish artistry, Deathtrap will keep you on the edge of your seat until the very end.

Thomas is a director struggling to cast the female lead in his new play based on the classic sadomasochistic novel Venus in Furs. Into Thomas’ audition room blows a street smart, straight talking actor who displays an uncanny command of the material. As the audition progresses, the line between play and reality blurs.

Having seduced audiences on Broadway, David Ives’ hilarious, sexy and provocative smash hit Venus in Fur makes its Sydney debut.
Ben and Mary live in a decaying suburb hard hit by economic downturn. He’s lost his job and she’s discovered alcohol. They fire up the barbeque to welcome the arrival of new neighbours; a couple broke and fresh out of rehab. As the night wears on confessions are shared, inhibitions are shed and bacchanalia ensues.

Don’t miss the Australian premiere of Pulitzer Prize finalist, Detroit. Amidst a crumbling suburban dream, this fiery comedy explores the danger and potential unearthed when we open ourselves up to something new.

Two acutely observed and richly human one-act plays that delve into the heart of modern relationships.

In Ride, two strangers wake up in bed together, naked and hung over, with no idea how they got there. Through hazily reconstructed memories, they begin to make sense of what may – or may not – have happened between them.

Fourplay is a serendipitous story about four city dwellers finding intimacy, friendship and love in unlikely places.
Good Works

BY NICK ENRIGHT
DIRECTOR IAIN SINCLAIR

Good Works is an enthralling memory play set across several decades and three generations. Centred on two boyhood friends whose family histories shape them as men, this is a tale of past crimes and misdemeanours, and innocence lost.

Written by acclaimed playwright Nick Enright, Good Works is a powerful and masterfully told Australian story, in which the deeds of our ancestors continue to disturb and haunt the present.

This House Is Mine

BY MAREE FREEMAN
DIRECTOR PAIGE RATTRAY

Journey through dark and beautiful territory to explore the relationship we have with our most precious possession – our mind. A tapestry of surprising encounters weaves stories of hope, escape and resilience, created and performed by an Ensemble of Artists who have experienced homelessness and social marginalisation.
SUBSCRIBE & SAVE

Book a subscription to save up to 30% on the usual ticket price and secure your preferred dates and seats to our 2015 shows. Choose either a 3, 4, 5 or 6 play package – the more you see, the more you save!

3 PLAYS  Standard $120  Conc $102
4 PLAYS  Standard $152  Conc $128
5 PLAYS  Standard $180  Conc $150
6 PLAYS  Standard $186  Conc $156

Please note: tickets to This House is Mine are not available as part of our 2015 subscription packages.

SINGLE TICKETS

<table>
<thead>
<tr>
<th></th>
<th>Standard</th>
<th>Industry</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard</td>
<td>$45</td>
<td>$35*</td>
</tr>
<tr>
<td>Concession</td>
<td>$38</td>
<td>$30*</td>
</tr>
<tr>
<td>Group 8+</td>
<td>$38</td>
<td>$30</td>
</tr>
</tbody>
</table>

* Available for performances on Tuesday, Wednesday and Thursday only.

HOW TO BOOK

You can purchase subscriptions and single tickets in one of three easy ways:

ONLINE
Book securely 24/7 at darlinghursttheatre.com

BY PHONE
Call us on 02 8356 9987 between 9.30am and 5.30pm Monday to Friday and we’ll process your booking for you.

IN PERSON
Visit the Eternity Playhouse Box Office, open one hour prior to every performance, for ticket purchase and collection.

A $2 booking fee applies per ticket when purchased online or by phone. Subscription tickets do not incur a booking fee.

ETERNITY PLAYHOUSE

Eternity Playhouse is a 127 year old heritage listed building, beautifully restored and renovated by the City of Sydney to create a state-of-the-art theatre and home for Darlinghurst Theatre Company.

The former Baptist Tabernacle was named in honour of local Sydney identity, Arthur Stace, who became known as ‘Mr Eternity’. It was in this very church that Stace heard the sermon that inspired him to anonymously chalk the word ‘Eternity’ on the city’s footpaths for over 30 years.

Darlinghurst Theatre Company worked closely with the City of Sydney and architects Tonkin Zulaikha Greer to create a grand and technically advanced theatre that is also welcoming, intimate and accessible. With its stunning architecture and iconic place in Sydney’s history, Eternity Playhouse is a very special place to see live theatre.

In 2014, the building was awarded with the Australian Institute of Architects Greenway Award for Heritage Architecture and the National Trust of Australia (NSW) Heritage Award for Adaptive Reuse.

For more about Eternity Playhouse visit darlinghursttheatre.com
**DARLINGHURST THEATRE COMPANY AT ETERNITY PLAYHOUSE**

39 Burton Street, Darlinghurst NSW 2010
Box Office 02 8356 9987  Administration 02 9331 3107
theatre@darlinghursttheatre.com
darlinghursttheatre.com

**PUBLIC TRANSPORT**
Eternity Playhouse is a 10 minute walk from Museum train station and a 5 minute bus ride from Central. Numerous bus routes stop on the corner of Oxford and Palmer Streets, a two minute walk from the venue.

**PARKING**
There is no on-site parking and limited timed street parking near the theatre. Discount parking is available to ticket holders at the Secure Parking Station at 70 Riley Street.

**THEATRE SEATING**
Eternity Playhouse is a reserved seating venue with a 200 seat capacity.

**ACCESSIBILITY**
Eternity Playhouse is an accessible venue. If you have any access requirements, please contact us on 02 8356 9987 ahead of your visit.

**PERFORMANCE TIMES**
Tue - Sat 8pm, Sat matinees 3pm, Sun 5pm. Matinees on selected Saturdays only. Days and times may vary for This House is Mine. Please check our website for details.

**BOX OFFICE**
The Eternity Playhouse Box Office is open one hour prior to every performance for ticket purchase and collection.

**NICK’S BAR AT ETERNITY PLAYHOUSE**
Opening hours during performances: Tue - Thu 7pm - 11pm, Fri - Sat 7pm - 11.30pm and Sun 4pm - 10pm.

**STAFF**
Executive Producer Glenn Terry
Marketing Manager Linly Goh
Administrator Emma Peel
Associate Producer & Production Manager Elizabeth Jenkins
Front of House & Event Manager Rebecca Michel
Publicists IP Publicity, Ian Phipps & Nikita Jacka

**BOARD**
Jim Behringer, Iain Knight, Andrew Mackenzie, Vicki Middleton, Suzie Miller, Pat Skalsky, Dominic Tayco and Lorraine Young

**GOVERNMENT PARTNERS**
Darlinghurst Theatre Company is assisted by the NSW Government through Arts NSW
Darlinghurst Theatre Company is supported through the City of Sydney’s Accommodation Grant Program

**2015 PRODUCTION PARTNERS**
*Detroit* is proudly supported by the Stafford Morgan Family
*Good Works* is proudly supported by the Enright Family
*Gaybies* is proudly supported by Ian Barnett, Dominic Tayco & Darren Conlon
The 2015 Season is supported by our Darlo Angels

**THIS HOUSE IS MINE**
*This House is Mine* is a Milk Crate Theatre production supported by Australia Council for the Arts, Arts NSW, Thyne Reid Foundation, Macquarie Group Foundation, The Funding Network, City of Sydney, Nelson Meers Foundation, St Vincent de Paul Society NSW, Homelessness NSW, Boccalatte and Avviso.

**Deathtrap** By arrangement with Origin™ Theatrical, on behalf of Samuel French, Ltd.

**Photography and Art Direction** Helen White
**Design** dialnineforanoutsideline.com

Details in this brochure are correct at the time of publication. Darlinghurst Theatre Company reserves the right to add, withdraw or substitute artists and to vary the program and prices should the need arise.
2015
SEASON
DARLINGHURSTTHEATRE.COM