

## **DARLINGHURST THEATRE COMPANY**

### **Creative Producers | from artist concept to major production**

## **GUIDELINES FOR 2019 SEASON PROPOSALS**

### **ARTISTIC POLICY**

We are the Creative Producers, realising and producing professional artists' concepts for our stage.

Darlinghurst Theatre Company is unique in Australia. We are the only theatre company working under an artist-submissions model that produces and fully funds all our artists' work including paying artists a living wage.

We explore the diversity and complexity of our lives through theatre. We value freedom of expression, the discussion of ideas, different points of views and dialogue. We seek out work and provocations that explore, discuss and engage with contemporary Australia and topical issues. It is this 'democracy of ideas' that drives Darlinghurst Theatre Company to remain current and responsive to our world by engaging with artists and their work.

Darlinghurst Theatre Company is currently taking submissions for 6 main-stage productions as part of our 2019 Season. The productions that we produce will be presented in our 200 seat theatre.

The types of work Darlinghurst Theatre Company produces are:

- New Australian plays (a priority)
- New international plays (a priority)
- Innovative versions of classic plays
- Innovative versions of modern classic plays
- Innovative musicals

### **WHO CAN APPLY**

Professional theatre artists including: *directors, playwrights, performers and creatives.*

NB: Selected artists will need to make themselves Sydney-based during production.

### **SELECTION CRITERIA**

All projects considered for production must display a significant level of creativity and expertise in line with the company's core values of:

- **Innovation:** a project must demonstrate a level of innovation within the chosen genre that it is working in.
- **Adventure and courage:** productions are at some level, taking a risk; either artistically and/or by inviting discourse about theatre, humanity and our lives.
- **Excellence:** the artists are professionals and are experts in their field, and aspire to achieve excellent results.

### **Diversity and Equal Opportunity**

We are seeking works in our 2019 season that reflect Australia's diversity. As well as diverse stories, we encourage professional artists from culturally diverse backgrounds, of different ages, physical ability, gender and sexual orientation to submit proposals.

## Gender Parity Policy

Our company has a gender parity policy in the employment of all artists across our 2019 season, including; directors, playwrights, performers and creatives.

## HOW WE COLLABORATE WITH ARTISTS

### What the artist provides:

- The artist brings a project/script with a director attached who has a particular and distinctive vision for the production and some of the key creatives in place.

### What Darlinghurst Theatre Company undertakes

- Financial backing: Darlinghurst Theatre Company funds the production's budget including professional performer wages (at equity minimum) and creative fees. Darlinghurst Theatre Company takes the financial risk on the production.
- All aspects of producing the work including:
  - Securing the performance rights for the play script
  - Managing the casting process
  - Managing marketing of the production including design, production and distribution
  - Managing the publicity of the production
  - Realising the production designs and production management
  - Managing the venue and ticket sales for the production

## SUBMITTING YOUR PROPOSAL

### What to submit

1. The play script and your reasons for wanting to stage it.
2. Director's vision for the production.
3. List of creative team members and their CVs.
4. Your preferred times in 2019 to stage the production.
5. Contact details including phone, email and postal address.
6. An email or notification from the writer or writer's agent stating that in principle the performance rights available.

**Send your submission to:** Glenn Terry, CEO & Creative Producer.

**Email:** [glenn@darlinghursttheatre.com](mailto:glenn@darlinghursttheatre.com)

**NB:** Prior to putting forward your proposal, discuss it with Glenn Terry. Please email [glenn@darlinghursttheatre.com](mailto:glenn@darlinghursttheatre.com) and include a contact phone number.

**Closing date:** 25 March 2018.

**Who will review your proposal:** The Creative Producers and a peer advisory panel.

**Outcome:** You will be notified of the outcome by 25 April 2018.