

**DARLING
HURST**
theatre co.

artist driven theatre

SEASON
PROGRAMME
2011

Welcome to our 2011 season

Darlinghurst Theatre Company produces and presents multiple artistic visions of theatre in collaboration with outstanding Australian theatre artists.

We offer artists the freedom to stage their own work and our approach to working with artists is collaborative. We welcome diversity, innovation, adventure and courage.

We conscientiously promote and celebrate the possibilities, the power and the diversity of live theatre. We want our audiences to experience different theatre genres delivered by inspired artists, who proudly present their own work.

Since we opened our doors in 2000, Darlinghurst Theatre Company has become a destination and company of choice for theatre audiences and theatre artists alike. For artists it's about artistic freedom and the opportunity to work on shows that they themselves have chosen to create. For our audiences it's about surprise and discovery because every show at Darlinghurst Theatre is a new creative team presenting a new artistic vision.

Each show has been especially chosen in line with our policy of sourcing and selecting the most outstanding. Our season offers explorations in music theatre, drama, physical theatre, multi media and variations on spoken word theatre.

Welcome to our 2011 season of artist driven theatre

We are very excited!

Glenn Terry
Company Director

2011 Season

Open For Inspection The Real Estate Musical!

Jane Austen's Guide to Pornography +
Gorgeous Bastard!

Orange Flower Water

I Only Came to Use the Phone

The Adventures of Alvin Sputnik:
Deep Sea Explorer

The Coming World

Boats

Drake the Amazing +
La Dispute

The Libertine

10,000 Beers

No Way to Treat a Lady

LICKETY SPLIT IN PARTNERSHIP WITH
DARLINGHURST THEATRE COMPANY PRESENT



**OPEN FOR
INSPECTION** THE REAL
ESTATE MUSICAL!

Music & Lyrics by Lucy Egger | Script by Tim Bosanquet

Previews 13 – 19 Jan

Season 21 Jan – 13 Feb

Tuesday – Saturday at 8pm, Sundays at 5pm

Matinees 5 & 12 Feb at 2pm

Enter a world of black SUV's, dummy bidders and blue-haired harridans as two ruthless, rival agencies battle for buyers during a property slump.

Set in the cutthroat world of Sydney real estate, *Open for Inspection* is a wickedly black, new musical comedy. After a short sell-out season at Darlinghurst Theatre Company in 2010, the musical about a real estate agent who becomes a serial killer returns to the stage with 10% more hair gel.

With wonderfully catchy songs by Lucy Egger and an all singing, all dancing cast, this hilarious musical is sure to bring the house down this summer. If you only see one musical about real estate this year – make sure this is it.

Director
Musical Director
Choreography
Set Design

Sandra Stockley
Douglas Hansell
Amy Campbell
Barry French

With

Sara Browne, Andrew Cutcliffe,
Drew Fairley, Amanda Stephens Lee,
Jenny Lynn, Catherine McGriffin,
James Pope, Chad Richards and
Sophie Webb

Photo by Luke Stambouliah

OUT CAST THEATRE IN PARTNERSHIP WITH
DARLINGHURST THEATRE COMPANY PRESENT



JANE AUSTEN'S GUIDE TO PORNOGRAPHY + GORGEOUS BASTARD!

By Steven Dawson

Previews 15 & 16 Feb
Season 18 Feb – 12 Mar (no show Saturday 5 March)
Tuesday – Saturday at 8pm, Sundays at 5pm

Prepare for an outrageous evening of nudity, smut and dreadful wigs, as Out Cast Theatre delivers a hilarious double bill from award-winning author, Steven Dawson.

Jane Austen's Guide to Pornography imagines authors, Jane Austen and Brett, a 21st Century pornographic playwright turning to each other for creative inspiration. Jane's on her last lung and desperately wants to go out with a bang, while Brett is intent on writing something that involves more than sex and one-liners.

Fresh from a sell-out season at 2009's Edinburgh Fringe Festival this thoroughly improper comedy promises sex without sensibility and perversion without prejudice!

Teamed with the whimsical, dirty tale, *Gorgeous Bastard!*, Dawson weaves a story of celebration, temptation and sexual frustration. Three gay men are invited to a straight wedding and everyone knows the groom... intimately!

Director Steven Dawson
Production Design Steven Dawson
Producer Adrian Corbett

With Nathan Butler, Todd Morgan, Brett Whittingham

"...giddily funny romp with a sweetly beating heart underneath!"

British Theatre Guide



STELLA GREEN PRODUCTIONS IN PARTNERSHIP WITH
DARLINGHURST THEATRE COMPANY PRESENT

Two married couples
live with their children
in relative bliss ...
until two of them begin
a passionate affair.

Penned by *Six Feet Under* co-writer Craig Wright,
Orange Flower Water is a dark, funny, and ultimately
life-affirming examination of the cruelties people inflict
on the ones they love – or once loved – in order to stay
alive.

Darlinghurst Theatre Company is pleased to welcome
back Stella Green Productions who revived Alan
Ayckbourn's *Bedroom Farce* in 2010. Cutting to the
core of *Orange Flower Water*, the Stella team will unveil
the humanity and desperation behind the sometimes
inexplicable choices we all seem capable of making.

Director *Byron Kaye*
Producer *Megan Alston*

*“ ... beautifully written theatre, this perceptive
work from one of America's top playwrights
is worth your time.”*

Philadelphia Weekly



ORANGE FLOWER WATER

By Craig Wright

Previews 23 & 24 Mar

Season 26 Mar – 17 Apr

Tuesday – Saturday at 8pm, Sundays at 5pm



I ONLY CAME TO USE THE PHONE

By Gabriel García Márquez

Previews 28 Apr – 1 May

Season 4 – 29 May

Tuesday – Saturday at 8pm, Sundays at 5pm

Matinees Saturday 14, 21 & 28 May at 3pm

Full of beautiful, humorous, magic and tragic moments, this psychological thriller exposes a calculated and unforgiving society.

Set in the twilight years of Franco's Spain, *I Only Came to Use the Phone* follows the journey of Maria whose car breaks down on a lonely stretch of road on the way to Barcelona. She hitches a ride on a ramshackle bus full of women and arrives at a nightmare destination.

Nobel Prize winning author of *One Hundred Years of Solitude* and *Love in the Time of Cholera*, Colombian born Marquez published the short story *I Only Came to Use the Phone* in the collection *Strange Pilgrims* in 1992. He is now considered one of the most significant writers of the 20th Century.

Director, Netta Yashchin stays true to the original text and brings her unique expression of magical realism to the Darlinghurst Theatre stage.

Director
Production Designer
Lighting Designer
Live Flamenco Guitarist
With

Netta Yashchin
Charlotte Lane
Rachel Smith
Damian Wright
Julia Billington, David Hansen,
Annabelle Stephenson, Dorje Swallow,
Anthony Taufu, and Netta Yashchin



Adelaide Advertiser

"The Yashchin Ensemble's theatre work explores a poetic logic, in a full blooded style where restraint is shown only nano-seconds before the fall..."

Real Time

DARLINGHURST THEATRE COMPANY PRESENTS
A PERTH THEATRE COMPANY AND WEEPING SPOON PRODUCTION



THE ADVENTURES OF ALVIN SPUTNIK: DEEP SEA EXPLORER

By Tim Watts

Season 30 May – 11 Jun
Monday – Wednesday at 7pm, Thursday – Saturday 7pm & 9pm

A touching story of enduring
love and the end of the world.
As seen at Sydney Festival 2011.

The Adventures of Alvin Sputnik: Deep Sea Explorer is an award-winning show that blends a unique mix of mime, puppetry, live and recorded music and animation.

A last ditch effort to save the human race requires journeying down through the mysterious depths of the deep blue sea to find a new place for us to live. Alvin Sputnik, who has just lost his wife, accepts this perilous mission so that he may follow her soul down to the underworld and be together once more.

Dive with creator and performer, Tim Watts into this visual feast that will enchant audiences of all ages while exploring the next and oldest frontier: the deep blue sea.

Devised, performed and animated by Tim Watts

“... I highly doubt any \$40 million Broadway spectacles could pack such an emotional wallop into two-and-a-half hours as Mr Watts does into 45 minutes.”

Broadwayworld.com

“If Pixar had a theatrical division, one would think (and hope) they’d create something like this show.”

nytheatre.com



Australian Government
Playing Australia

The Australian Government is proud to be associated with this tour through the national performing arts touring program, Playing Australia, which gives Australians across the country the opportunity to see some of our best performing arts.

PERTH
THEATRE
COMPANY



Tour coordination by Country Arts WA

TWO BIRDS ONE STONE IN PARTNERSHIP WITH
DARLINGHURST THEATRE COMPANY PRESENT

Brace yourself for the
Australian premiere of
a small human story that
asks big questions.

The Coming World is an intimate piece of theatre – a funny, moving and thought provoking thrill ride about love, loss, guilt and forgiveness.

Set on a New England beach at night, this haunting story follows Dora and her relationship with twin brothers, Ed and Ty. Featuring the character complexity of a Jonathan Franzen novel, the cinematic structure of *Eternal Sunshine of the Spotless Mind* and the political microcosmic entanglement of Eugene O'Neil, this enchanting play resonates long after it ends.

Pulitzer award winning playwright, Christopher Shinn's dialogue is electric. It catapults us from an analogue world into a digital age, following a desperate quest for love and connection.

Director	<i>Caroline Craig</i>
Production Designer	<i>Charlotte Lane</i>
Lighting Designer	<i>Jack Audus Preston</i>
Sound Composer	<i>David Heinrich</i>
Sound Designer	<i>Nate Edmondson</i>
Movement Director	<i>Sam Chester</i>
With	<i>Cheree Cassidy & Ian Meadows</i>

“A haunting, cunningly constructed play that tackles big themes – the nature of truth and love – with a deceptively light touch... deeply affecting.”

The Telegraph (London)

“The Coming World is a small play, but, after it ends, you can still feel the ripples.”

The Independent



THE COMING WORLD

By Christopher Shinn

Previews 15 – 16 Jun

Season 18 Jun – 3 Jul

Tuesday – Saturday at 8pm, Sundays at 5pm

DARLINGHURST THEATRE COMPANY PRESENTS
A TERRAPIN THEATRE COMPANY PRODUCTION



BOATS

By Finegan Kruckemeyer

Season 4 – 16 Jul
Monday – Saturday 11am & 2pm

Join mariners Jof and Nic on a captivating journey as they flee their past and embrace adventure.

School holiday fun for children aged 5 to 12.

Shipwrecked and alone on his travels, Jof meets Nicholas on a deserted island. Together they begin a magical journey home, cutting a boat from bread, tying a bird from rope, hiding a circus in a jacket and brewing a storm with a teacup.

Using acrobatics, object manipulation, a microphone that goes in water and enchanting fantasy, *Boats* is a moving story that leaves a lump in your throat and a smile on your face.

Director	Frank Newman
Music Composition	Mathew Fargher
Set and Puppet Design	Greg Methé
Costume Design	Roz Wren

“A zephyr of pure originality and lyricism flows through this work... The performers add acrobatic skills to acting and the puppetry of ingenuity... a vivid and fantastical world.”

The Adelaide Advertiser



Terrapin Puppet Theatre is assisted by the Australian Government through the Australia Council, its arts funding and advisory body, and through Arts Tasmania by the Minister for the Arts.



MICHAELA KALOWSKI AND OWL FARM IN PARTNERSHIP WITH
DARLINGHURST THEATRE COMPANY PRESENT



DRAKE THE AMAZING + LA DISPUTE

By Andy Hyman

Previews 20 – 24 Jul

Season 27 Jul – 14 Aug

Tuesday – Saturday at 8pm, Sundays at 5pm

Matinees Saturday 13 Aug at 3pm

A tantalising double bill
by writer, Andy Hyman;
two sharp sweet comedies
exploring love, desire and
transformation.

Drake the Amazing is a laugh-out-loud funny, brilliantly theatrical tale of love in the wings and one man's transformation from plain-old Alden, to Drake the Amazing. Legend persists that one autumn night in 1911, Alden Drake – an otherwise unremarkable actor, became the best in the business. Join us for the world premiere – you'll never believe how he did it.

Following is *La Dispute* – the critically acclaimed 2009 Edinburgh Fringe Festival hit. *La Dispute* is a comic, physical re-telling of an ageless story of teen love, teen sex and those who like to watch.

Two boys and two girls, raised in complete isolation for twenty years – from the world and from each other – are about to meet for the very first time.

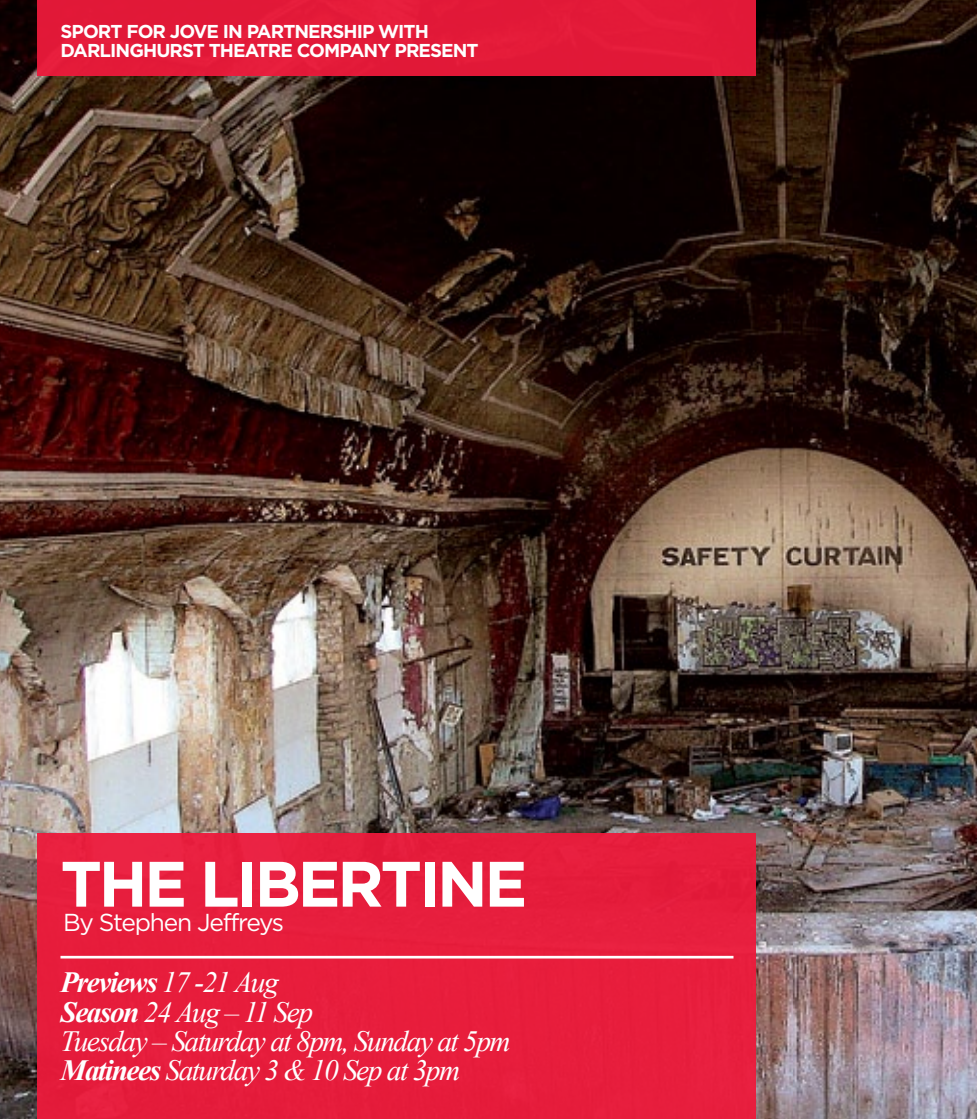
La Dispute traces a chaotic journey through the joys and devastations of romantic love. Adapted for the 21st century by award-winning playwright Andy Hyman, this brilliant re-telling is superbly realised by rising director, John Kachoyan.

<i>Playwright</i>	<i>Andy Hyman</i>
<i>Director</i>	<i>John Kachoyan</i>
<i>Producer</i>	<i>Michaela Kalowski</i>

“...a joy to watch, well worth the ticket”

ThreeWeeks, Edinburgh Festival

SPORT FOR JOVE IN PARTNERSHIP WITH
DARLINGHURST THEATRE COMPANY PRESENT



THE LIBERTINE

By Stephen Jeffreys

Previews 17 -21 Aug

Season 24 Aug – 11 Sep

Tuesday – Saturday at 8pm, Sunday at 5pm

Matinees Saturday 3 & 10 Sep at 3pm

The Libertine is a stunning theatrical exploration into the decaying facade of ‘civilised’ values.

Set in the restored court of Charles II in 17th century England, *The Libertine* follows the exploits of John Wilmot, the Earl of Rochester.

Wilmot makes himself the subject of his own life experiment and throws himself into the seedy underworld of taverns, brothels and theatres and he rebels against the highly polished world of court and King. When he falls in love with actress Elizabeth Barry, relationships are tested, and ideals and moral codes are challenged.

Delving into themes of morality, self-expression and liberation, Sport for Jove unravels Jeffreys’ bold exploration on the nature of personal freedom and love.

Directors Terry Kabelas & Damien Ryan

“a great opportunity to see Jeffreys’s startling, fascinating (albeit raunchy) work on stage.”
nytheatre.com

Image by slaterspeed, <http://www.flickr.com/photos/slaterspeed/>

DARLINGHURST THEATRE COMPANY PRESENTS



10,000 BEERS

By Alex Broun

Previews 15 – 18 Sep

Season 21 Sep – 9 Oct

Tuesday – Saturday at 8pm, Sunday at 5pm

Matinees Saturday 1 & 8 Oct at 3pm

10,000 Beers is an exciting and confronting examination of the relationship between men, sport and friendship.

World premiere.

The Panorama Pirates are a Rugby team from Adelaide. They had a good year. Not a great year, but a good one. As is traditional at the end of the season they head to Sydney for their end of season tour. Their aim is to drink 10,000 beers over the course of one weekend. That's one hundred beers. Per man. Per day. This is what happened.

Writing about a world he knows well, Alex Broun, a rugby journalist is unafraid to delve deeply into the psyches of the men he depicts.

Leading Australian director, Lee Lewis dissects this searing satire where mateship, larrikinism and competition are taken to extremes and beyond.

Director Lee Lewis



Communities
arts nsw

DARLINGHURST THEATRE COMPANY PRESENTS



NO WAY TO TREAT A LADY

Book, music and lyrics by Douglas J. Cohen
Based on the novel by William Goldman

Previews 13 – 16 Oct

Season 19 Oct – 13 Nov

Tuesday – Saturday at 8pm, Sundays at 5pm

Matinees Saturday 29 Oct, 5 & 12 Nov at 3pm

No Way to Treat a Lady is a comic musical that follows Christopher 'Kit' Gill, a failed and unknown actor, who turns his hand to murder to become famous.

Detective Morris Brummell is appointed the case and is hungry for recognition as he brings him to justice.

Appropriating the serial murder crime genre using wit and brilliantly crafted show tunes, *No Way to Treat a Lady* is based on the 1964 novel and '68 film by screen writing guru and novelist, William Goldman (*The Princess Bride*). It won the prestigious Richard Rogers Grant and was nominated for two Outer Critics Circle Awards.

Following the success of 2010's *Kiss of the Spider Woman*, director Stephen Colyer is once again delighted for the chance to showcase the best of Australia's musical theatre talent in the thrilling intimacy of the Darlinghurst Theatre, the perfect sized space for this enormously entertaining show.

Director Stephen Colyer

Donate

Since 2001, Darlinghurst Theatre Company has nurtured and supported the visions of more than 1,100 Australian artists, and staged over 120 shows.

We take great pride in being an intimate space where people can discover the power of live theatre and its vast possibilities.

When you join one of our annual giving programs, you will join a group of passionate supporters knowing that your contribution will make a **BIG** difference to our work with independent theatre artists.

Your support will help us to:

- *Achieve our mission of providing an exemplary platform for Australian artists to realise their creations*
- *Sustain vibrant work of a high quality that reflects the diversity of the Australian theatre community*
- *Offer professional theatre-going experiences at affordable prices*
- *Strive and advocate for better pay conditions for artists*

Become a Darlo Supporter

Angels	\$100 - \$499 per annum
Believers	\$500 - \$999 per annum
Guardians	\$1000+ per annum

Donations to Darlinghurst Theatre Company of \$2 or more are tax deductible.

Our supporters are a vital part of Darlinghurst Theatre Company. For one year after the donation, we will acknowledge your generosity on our website and board in our theatre foyer. We will also keep you up to date with our Supporter e-newsletter and let you know about special company events.

To donate simply go to our website

www.darlinghursttheatre.com

Or pick up a form from our box office or call: 02 9331 3107

We thank you for your generous support.

Thank you

Our Staff

Company Director
Company Manger | Producer
Develoment Manager
Production, Technical & Venue Manager
Administration Officer
Front of House Manager
Front of House Supervisor
Front of House Casual
Darlo Drama Manager

Glenn Terry
Edwina Meade
Alex Barber
Elizabeth Jenkins
Emma Peel
Michael Wood
Joe Del Re
Phil Berry
Brodie Lane

Our Board

Jim Behringer Secretary
Iain Knight Director
Andrew McKenzie Chair
Dominic Tayco Treasurer
Lorraine Young Deputy Chair

Our Artistic Directorate and Advisory Panel

Drew Fairley
Jonathan Gavin
Christopher Hurrell
Craig Illott
Lee Lewis

*Our Darlo Angels, our volunteer theatre buddies
and all of our wonderful supporters.*

*Our generous catering partner, **Bottega del Vino***



Darlinghurst Theatre Company is assisted by the
NSW Government through Arts NSW.



Communities
arts nsw



Darlo Drama



Since 1990 people from all over Sydney have benefited from Darlo Drama. It's a place to let your hair down and ignite your creative energy. Whether it's an outlet for stress release, a place to develop your interpersonal skills or overcoming an age old fear of standing up in front of a crowd, you will certainly have plenty of fun!

Our classes are an affordable and ideal starting point to learn about acting. The emphasis of all our courses is practical, so the majority of class time is spent doing and experiencing.

Darlo Drama teachers are professional actors and directors, who are constantly bringing their experiences and enthusiasm to your class. We specialise in teaching adult beginners in a positive environment, and strive to realise everyone's individual strengths and potential.

Classes start regularly throughout the year.

Visit www.darlodrama.com for our next upcoming class.

Venue Information

Location

19 Greenknowe Avenue
Potts Point NSW 2011

Public Transport

Bus Catch the 311 bus from Railway Square or Circular Quay. Drop off on Elizabeth Bay Road or Greenknowe Avenue.

Train Catch the train from the city to Kings Cross Station. It's about a five minute walk to the theatre.

Parking

Sunday to Thursday discount parking is available from the Kings Cross Parking Station (entrance on Ward Avenue). Bring your parking ticket with you to the theatre and have it validated at our Box Office to receive unlimited parking for \$9. *Normal rates apply on Friday and Saturday.*

Accessibility

Wheelchair lift access is available from our street level entrance. Please contact our box office for specific access requirements.

Venue Hire

Our 111 seat theatre, foyer, balcony area and licensed bar are available for hire from 9am to 5:30 pm Monday to Saturday, with some availabilities Monday and Sunday evenings as well. To assist with your event, we have experienced technical and front of house staff that will ensure your function is a success.

Call 9331 3107 or email theatre@darlinghursttheatre.com to discuss your requirements.

Corporate Events

Looking for a unique way to entertain your employees or clients? Our 111 seat theatre, foyer and balcony area are available for exclusive use. Treat your employees to a play and entertain them in our stylish new foyer area afterwards.

Call 9331 3107 or email theatre@darlinghursttheatre.com to discuss your requirements.



Bookings

Make secure online bookings
via our website
www.darlinghursttheatre.com

Phone bookings from 6pm
02 8356 9987

Single Ticket Prices

Adult	\$37
Concession	\$32
Previews	\$27
Groups of 10+	\$30

NSW Seniors
Concession

\$30 (Seniors Card Required)

Wallet-friendly
Wednesdays

\$20 (Available for artists and industry
from 10am each Wednesday)

All single tickets incur a booking fee of \$2.

Seating

Book early to secure the seats you want. Darlinghurst Theatre Company is a reserved seating venue. You can choose your seats at the time of booking with our online seating map.

Gift Certificates

Do you have trouble coming up with gift ideas?
Why not give your friends an experience they will enjoy? Our gift vouchers are a great idea and you don't even have to wrap them!

Book online or call us on 9331 3107 to arrange the perfect gift.

Subscribe

2011 is just around the corner. Get organised and book your theatre tickets ahead for the coming season.

We are pleased to offer a comprehensive subscription package for our 2011 Season. You have the flexibility to subscribe to anywhere between 3 and 11 plays. Your choice!

For those looking to get the best value – **you save 33% when you book a minimum of 9 plays**. You will also save on booking fees with only one transaction fee charged per subscription.

3 Plays	\$90	8 Plays	\$216
4 Plays	\$120	9 Plays	\$225
5 Plays	\$135	10 Plays	\$250
6 Plays	\$162	11 Plays	\$275
7 Plays	\$189		

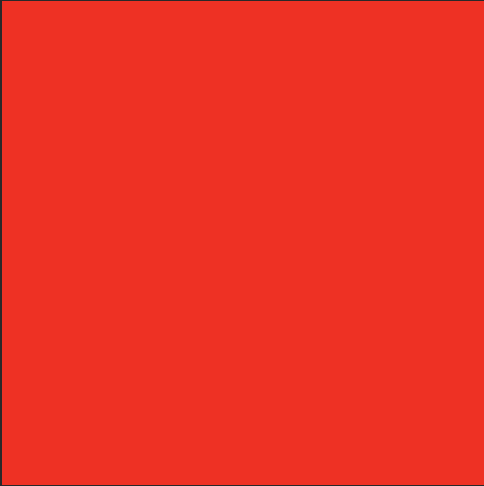
How to subscribe

1 Subscribe online via www.darlinghursttheatre.com and pay a booking fee of only 50c per ticket

Or ...

- 2 Call the office on 9331 3107. Phone bookings incur a transaction fee of \$8 per subscription. Make sure you have your preferred dates ready!
- 3 An email will be sent to you with your confirmed performance dates and times
- 4 Your tickets will be available for collection on the night of each performance

*Our subscription packages are on offer until 11 September 2011.
Make sure you get organised early to secure your preferred dates and seats.*



Darlinghurst Theatre Company

artist driven theatre